

Thomas Azar AEA

(205) 242-1873 • email@thomasazar.net

www.ThomasAzar.net

Height: 5'10" – Eyes: Blue/Green

Theatre

THE LEHMAN TRILOGY	Henry Lehman	The Warehouse Theatre, SC (Dir: Jay Briggs)
SHAKESPEARE IN LOVE	Will	Alliance Theatre, GA (Dir: Richard Garner)
HARRY CLARKE	Philip / Harry	The Warehouse Theatre, SC (Dir: Mark Sutch)
YELLOW FACE	Marcus	TheatreWorks Silicon Valley, CA (Dir: Robert Kelley)
ROMEO & JULIET	Benvolio	California Shakespeare Theater (Dir: Jonathan Moscone)
RICHARD III	Oxford / Murder	California Shakespeare Theater (Dir: Mark Rucker)
THE LIFESPAN OF A FACT	John D'Agata	Lean Ensemble Theater, SC (Dir: Blake White)
TWELFTH NIGHT	Curio	California Shakespeare Theater (Dir: Mark Rucker)
THE GLASS MENAGERIE	Tom	The Warehouse Theatre, SC (Dir: Kerrie Seymour)
CONSTELLATIONS	Roland	Mill Mountain Theatre, VA (Dir: Jay Briggs)
ROMEO & JULIET	Mercutio	The Warehouse Theatre, SC (Dir: Paul Savas)
THE THANKSGIVING PLAY	Caden	Lean Ensemble Theater, SC (Dir: Maggie Kettering)
BAREFOOT IN THE PARK	Paul	Lean Ensemble Theater, SC (Dir: Blake White)
THE GAME	Homer	The Warehouse Theatre, SC (Dir: Caroline Jane Davis)
HAMLET	Hamlet	Shakespeare Theatre Co./ACA (Dir: Robert Richmond)

Short Film

IN A ROOM AT THE EDGE OF INFINITY	Lead	Mesmeric Pictures
NO ORDINARY LOVE	Supporting	Javon Johnson Productions
CONTRIBUTION	Supporting	birdie films

Web & Television

DIVIDED STATES (PILOT)	Lead	Divided States, LLC
THE FIRST FIVE YEARS	Guest	First Five Years Productions

Training

MFA	Classical Acting • Shakespeare Theatre Company's Academy for Classical Acting • Washington, DC Michael Kahn, Gary Logan, Ellen O'Brien, Edward Gero, Isabelle Anderson, Dody DiSanto, Christopher Cherry, Roberta Stiehm Allen, Floyd King, Brad Waller
BA	Theatre • University of Alabama • Tuscaloosa, AL Edmond Williams, Peder Melhuse, Tiza Garland, Seth Panitch, Tina Fitch

Special Skills

Stage Combat proficiency (Unarmed, Rapier & Dagger, Single Sword, Sword and Shield, Quarterstaff, Knife)
Yoshukai karate training (10+ years, including nunchaku, bo, sai, tonfa) • Jeet Kune Do training (2 years)
IPA proficiency • Ballroom dancing – Waltz, Foxtrot, Tango, Rumba, Cha-cha, Swing • Bass guitar
Horseback riding training (Bareback) • Archery experience • Black powder firearms experience



Thomas Azar